

**Wissahickon Middle School**

**Summer Reading Assignment – Seventh Grade**

**READING EXPECTATION:**

- Students entering seventh grade need to read one fiction and one nonfiction text over the summer. **Students can choose their own books to read**, or they can refer to the list below to see titles that their teachers would prefer that they read.

**WRITING EXPECTATION:**

- Students need to complete two prompts for the fiction text and two prompts for the nonfiction text. The list of prompts is included in this packet.
- Each student is expected to arrive the first class day with a total of four paragraphs printed from Word or neatly handwritten.

**SELECTIONS for Seventh Grade Summer Reading:**

Choose two of the books below. One must be fiction and one must be nonfiction.

<b>Fiction Choices – choose 1</b>	<b>Nonfiction Choices – choose 1</b>
<b>Night Hoops – by Carl Deuker(sports)</b>	<b>Chinese Cinderella – Adeline Yen Mah</b>
<b>Numbering the Bones – Ann Rinaldi(historical fiction)</b>	<b>Blood on the River: James Town 1607 – Elisa Carbone</b>
<b>Because of Anya – Margaret Peterson Haddix(realistic fiction)</b>	<b>Rosa Parks: My Own Story – Rosa Parks</b>

**ASSIGNMENT STEPS:**

1. Over the summer, choose **one fiction and one nonfiction** book from list to read
2. As you read the fiction and nonfiction text over the summer, choose two prompts for the fiction text and two prompts for the nonfiction text that you will answer based on your reading. Each paragraph should have:
  - **[1]** A clear topic sentence that provides an answer to the prompt (thesis).
  - **[2]** Explanation of the topic sentence.
  - **[3]** A quote from the text that illustrates or supports the point that you are making in your topic sentence. Including the page number the quote was found on.
  - **[4]** Multiple sentences that offer analysis of the text based on the focus of the prompt.
  - **[5]** A clear concluding statement.
3. Type your paragraphs in Word or neatly handwrite and submit them to your teacher on the first day of school. Choose two prompts to answer for your fiction book, and two prompts to answer for your nonfiction book.

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**SAMPLE PARAGRAPH RESPONSE:**

Fiction Prompt:

[1] In the first chapter, Cassie is taught an important lesson by her father which sets the tone for the rest of the book. [2] Her father is trying to teach her the importance of an African American family owning land in the racist south. [3] Cassie’s father says, “All that belongs to you. You ain't never had to live on nobody's place but your own and long as I live and the family survives, you'll never have to...You may not understand that now, but one day you will” (Taylor 7). [4] Papa explains this lesson to Cassie early on, but she does not fully understand it until the end of the book. It is only after her she matures that she realizes what her parents and Hammer are sacrificing so much to protect. It’s not just the land they want, it is the independence that the land represents. [5] It is an important lesson in the book most of the other themes directly relate to this idea.

**Writer Checklist:**

**Clear Thesis [1]**

**Explanation of the thesis [2]**

**Cited Passage [3]**

**Analysis that explains importance [4]**

**Concluding sentence [5]**

You will need to bring your fiction book to class their first week of school, as you will be writing an essay on the book. If you choose to take the book from the library, be sure you have access to the book when school starts in August.

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**FICTION PROMPTS**

Choose **TWO** from the following:

- 1 What is the theme of the book? Provide a text example to show how you know this. Include the page number and explain how the example supports the theme.
- 2 What is the point of view of the story? How does this affect the story and what you know is going on. Provide an example that shows your point. Be sure to include the page number.
- 3 What is the main problem(s) that the characters must overcome? How was this problem resolved? Were you happy with the conclusion? Why or Why not? Use evidence from the text to support your reasons. Be sure to include a page number.
- 4 Do you think the characters/people and their problems/relationships are believable and realistic? Why or why not? Use evidence from the text to support your reasons. Be sure to include a page number.
- 5 What were the traits of the main character in the story? How did you know? (dialogue, actions, thoughts, description, reactions from other characters, etc.) Did the character learn anything by the end of the book? What different traits did they have at the end? How do you know? Use evidence from the text to support your reasons. Be sure to include a page number.
- 6 When did you get stuck while reading? What was confusing to you about your book? What strategies did you use to help you read better?

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**NON-FICTION PROMPTS**

**Choose TWO from the following:**

- 1 In what ways can the information in the book be applied to your life? Be specific in how it applies to your life. Provide a text example and page number of a quote that stood out to you that will help you remember.
- 2 Does the author have an overall purpose/message to the book? If so, what is it and how do you know this is the message? (central idea)
- 3 How does the book incorporate literary elements such as characterization, figurative language (metaphor, simile, etc.), and narrative? What effect do these elements have on the book?
- 4 What questions did you ask yourself about the text as you were reading? How did these questions help you understand the book? Did you find the answers to your questions?
- 5 What prior knowledge did you bring to the reading that helped you understand the book? Be sure to choose a specific part of the book to support your answer.
- 6 Are there any particularly descriptive images that stand out? What effect do these images have on the writers' purpose? Provide a text example and page number of the description.